

Randy Strong Miramonte class of 1967



Randy was a mildly wildy Orinda boy.

He started working in glass in 1969 at the California College of Arts and Crafts in Oakland.

He is now is one of a handful of the early pioneering American Glass Artists to help define American Studio Art Glass.

His seemingly gravity defying, color saturated, multi-piece sculptures, have been acquired by collectors internationally and are a part of collections ranging from The Corning Museum in New York, to the Louvre in Paris.

This photo prompted one party er from M63 to comment:

"Just curious, the guy in the Hawaiin shirt and army fatigue shorts is joking, right? Somehow I missed seeing him, in spite of his making it hard to do so."

Yes. There was a lot going on!

